

Production Review Guidelines

MLA Format

I. Header

- ✓ **NO COVER PAGE**
- ✓ Top right hand side, last name + page number

II. Heading: (left hand side)

- ✓ Your name
- ✓ Class & Section
- ✓ Name of the teacher
- ✓ Date
- ✓ Title (Performance Review: *Insert title of play*)

II. Formatting:

- ✓ Essay form
- ✓ 2-3 pages, letter-size paper (8.5" x 11")
- ✓ Double-spaced
- ✓ Times New Roman font, size 12
- ✓ 1" margins on four sides

III. Content:

The Production Review must be written in ESSAY FORM using **Microsoft WORD**.

1. **Introduction:** Start with a short introductory paragraph including the title of the play, the playwright's name, the director's name, the name of the theatre, and a short description of the topic of the play (What is the play about?). Save the program/playbill for reference.
2. **Body:** The review must focus on your opinion about different production aspects: playwriting, acting, and design. These are some questions that will help guide your focus.
 - Did the acting seem believable? Did the characters seem like real people? Did you empathize with the characters?
 - Which characters did you like? Which ones did you hate? Why?
 - Were there emotionally moving moments in the play? Were there hilarious moments?
 - Did the play get more or less interesting as it went along?
 - Was the play too long or did you want it to continue?
 - Were the set, lights, sound, costumes, makeup appropriate for the show?
 - What was great about the play? What was confusing? What was missing?
3. **Conclusion:** Reflect on the theme of the play and write one final paragraph commenting on the connection between you and the play, and how the play addressed questions pertinent to your life, your community, your country, and the world.

IV. Spelling and Grammar: PROOF READ your work before submission. Points will be deducted for grammar and spelling errors.

VI. Due Date: All due dates are final and specified on your class syllabus.

Production Review Rubric

Heading (10 points)	
Student's name (2 pts.)	
Class & Section (2 pts.)	
Teacher's name (2 pts.)	
Date (2 pts.)	
Title centered (2 pts.)	
Sub-Total	/10
Formatting (10 points)	
Points Earned	
Essay form (2 pts.)	
Double-spaced (2 pts.)	
Times New Roman font (2 pts.)	
Font size 12 (2 pts.)	
1" margins on four sides (2 pts.)	
Sub-Total	/10
Content (60 points)	
Introduction (10 pts.) Includes title of the play, playwright's name, director's name, name of the theatre, and short description of the topic of the play.	/10
Body (40 pts.) 2-3 pages that include opinion about different production aspects: playwriting, acting, and design. <ul style="list-style-type: none"> • Clearly expresses accurate and original opinions about productions aspects on both pages and does not focus on a mere summary of the plot (40 pts.) • Expresses opinions about productions aspects but focuses heavily on a summary of the plot (30 pts.) • Summarizes the plot and offers a few opinions about production aspects (20 pts.) • Evidence of plagiarism; unclear; incomplete (0 pts.) 	/40
Conclusion (10 pts.) One paragraph that shows a clear reflection on the theme of the play, with comments on the connection between the student and the play, and how the play addressed questions pertinent to his/her life, community, country, and the world.	/10
Sub-Total	/60
Spelling and Grammar (20 points)	
0-5 errors (20 pts.)	
6-10 errors (10 pts.)	
More than 10 errors (0 pts.)	
Sub-Total	/20
Total	/100
Grade	